

"GLINHAVEN" BOOK COVER HISTORY

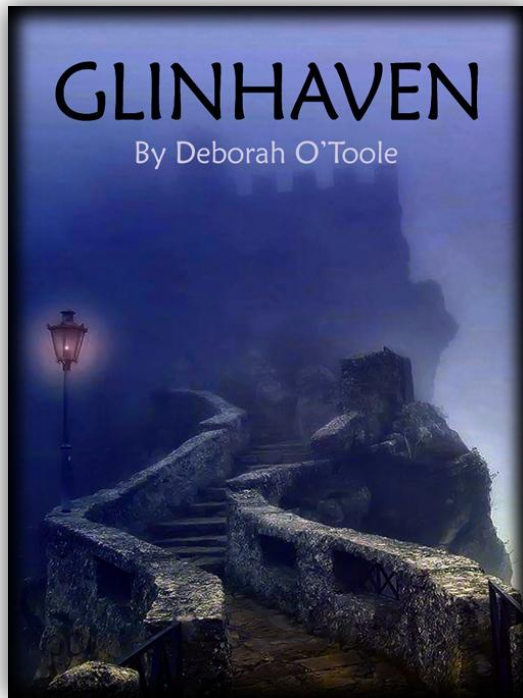
My novel *Glinhaven* was developed over several years. I wrote the first few chapters in June 2008. I pecked at it over time, but the story took a back seat because my focus was on finishing the eight novels in the *Collective Obsessions Saga* first, and then completing *Mind Sweeper* and *The Crypt Artist*. It wasn't until nearly a decade later that I was able to return my full attention to *Glinhaven*.

Glinhaven was originally based on a dream I had many years ago. Nothing too scary, mind you, just a brief look into a forbidding structure housing two or three dozen quiet men in long, holy robes with hoods obscuring their bent heads. The monks held their arms and hands at mid-section, stuffed into wide, long sleeves, as if each of them was in fierce contemplation.

That being said, *Glinhaven* has a varied book cover history. Although the main premise has always remained the same (a dark, hulking stone edifice in the mist, meant to signify the Glinhaven Monastery), over the span of a decade it has undergone a few changes.

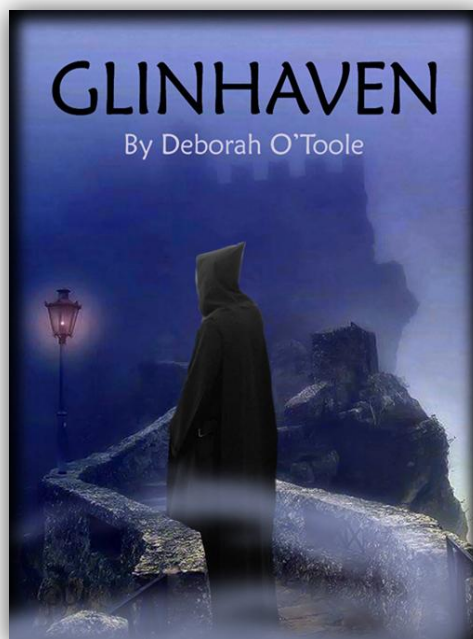


(Above): Original cover for "Glinhaven" (left), and the second edition without human figures (right).



(Above): The most recent front and back covers for "Glinhaven" (2019).

Thanks to Simona Dumitru for approved use of the original cover (black lamp in the foggy night). The photo was actually taken in Budapest, Hungary. However, in my book it represents a fictional village named Glinhaven near Gloucester, Massachusetts.



(Above): The final cover for "Glinhaven" (2020).

Gothic fiction novels were the staple of my teen years. I read everything ever written by Dorothy Daniels and Marilyn Ross specifically, with smatterings of Marilyn Harris, Victoria Holt and Phyllis Whitney. Even more specific, the series of thirty-two Dark Shadows paperback novels by Marilyn Ross (*aka Dan Curtis*) were my favorites.

Back then, the books were known as Gothic fiction novels, all of them containing mystery, the appearance of phantoms and happy endings. The Ross and Daniels titles were simple pleasures I enjoyed as a late teen and early-twenty-something, but I still find them quaint and entertaining.

Deborah O'Toole

ABOUT THE AUTHOR

Deborah O'Toole is the author of *Celtic Remnants*, *The Crypt Artist*, *Glinhaven*, *In the Shadow of the King* and *Mind Sweeper*.

In addition, she writes darkly abstract poetry (*Torn Bits & Pieces*) and short-story juvenile fiction (*Short Tales Collection*), and is the author of a series of historical essays, articles and book reviews for *Ambermont Magazine (Canada)* and *Class Notes*.

Writing as Deidre Dalton, Deborah is author of the "Collective Obsessions Saga," which chronicles the extraordinary loves and dark obsessions between two families sweeping a span of more than one hundred years, all set against the backdrop of a magnificent seaside mansion in Maine. Books in the eight-part family saga include *The Advent*, *Quixotic Crossings*, *The Twain Shall Meet*, *Enthrallment*, *The Keeper's Journal*, *Hearts Desires*, *The Twilight* and *Megan's Legacy*. The novels were released by Club Lighthouse Publishing.

Also writing as Deidre Dalton, Deborah is author of "The Bloodline Trilogy." The novels follow the uniquely magical yet ominous journey of three women through time. The trilogy includes *Bloodfrost*, *Bloodlust* and *Blood & Soul*. The books were released by Club Lighthouse Publishing.

Using the pseudonym Shenanchie O'Toole, Deborah also writes for the cooking/recipe website Food Fare. She is writer and editor of thirteen cookbooks, along with more than forty titles in the *Food Fare Culinary Collection*.



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