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A near-starving artist finds himself inspired by a group of long-dead classic painters and a quirky Irish poet in a rundown loft in SoHo, New York.

Struggling artist Luca Wolfe lives in a decrepit warehouse loft in SoHo, New York. Barely eking out a living from sales of his work, one night he begins to paint but gets too drunk to continue. When he awakens, he finds his painting complete but it is unlike the creation he began the night before. Frequent visits from the ghost of Malachy O'Leary - a quirky Irish poet from the far distant past - convinces Luca he is on the verge of losing his mind. He hears strange music and sees lights coming from the vacant apartment Malachy used to occupy while he was alive, and soon discovers Malachy is not alone: he is often accompanied by a perpetually hissing cat, and shares his old apartment with a selection of famous artists from long ago. Luca is the only one who can see the phantom visions and hear the ghostly talk, further convincing him he is slipping into a well of insanity from which there is no return.

"The Crypt Artist"

By Deborah O'Toole

Assembly of character ghosts in storyline:



From left to right: Jeanne Hébuterne and Malachy O'Leary.



From left to right: John Quidor, Philip Hugh Padwick and Howard Russell Butler.

Please Note: Character images were obtained from open source projects, notably Wikipedia, most of which are included in public domain. They were then altered into pastel-type illustrations using the software program Smart Photo Editor. The images represent the author's fictional characterizations, or rather the "outer shell" of each character, but are not indicative of true personality traits of actual people.

CREDITS

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Book Cover Design: "The Crypt Artist" cover designed by Deborah O'Toole (all sizes & related logos).

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