Piper Hunt's Hats

Piper Mochrie Hunt, the main character in "Glinhaven" by Deborah O'Toole, has a distinctive appearance, made so by reddish-black hair, pale skin and brownish-green eyes. Her choice of vintage clothing and a variety of fashionable hats merely add to her unique style.

Left to right: Bucket and Cloche hats.





Left to right: Fedora, Fedora wide-brim and Mod (circa 1960s).







Below: Array of vintage hats.



Below: Array of 1920s vintage hats.



Below: Array of 1950s vintage hats.



ABOUT "GLINHAVEN"

Glinhaven by Deborah O'Toole is a traditional gothic fiction novel similar in style to classic 1970s paperbacks written by Dorothy Daniels, Marilyn Harris, Victoria Holt, Marilyn Ross and Phyllis Whitney.

Piper Hunt leaves Boston to take over her grandfather's unique curio shop in Glinhaven. While adjusting to life in the quaint seaside village, she uncovers dark secrets hidden at the forbidding Glinhaven Monastery which may unlock mysteries from her past.

Glinhaven Monastery drips with sinister eeriness, especially at night when bone-chilling fog rolls in from churning North Shore sea waters. The centuries-old stone structure appears as a hulking ghost in the mist, its walls bloated with history and unspeakable secrets. Yellow light from carriage-style lamps intensify the monastery's forbidding effect, the black-squared globes positioned in four-foot intervals on massive walls which surround the holy nucleus, gazed upon in deadly fear by residents of Glinhaven Village . . .

Glinhaven was released by Club Lighthouse Publishing in April 2020.

For more, go to: https://deborahotoole.com/

ABOUT THE AUTHOR

Deborah O'Toole is the author of *Celtic Remnants*, a novel of enduring yet impossible love and betrayal set in the turbulence of Ireland, glamour of London and wilds of Scotland. She is also author of *Glinhaven*, *Mind Sweeper* and *The Crypt Artist*.

In addition, she writes darkly abstract poetry (*Torn Bits & Pieces*) and short-story juvenile fiction (*Short Tales Collection*), and is the author of a series of historical essays, articles and book reviews for *Ambermont Magazine* and *Class Notes*.

Writing as Deidre Dalton, Deborah is author of the "Collective Obsessions Saga," which chronicles the extraordinary loves and dark obsessions between two families sweeping a span of more than one hundred years, all set against the backdrop of a magnificent seaside mansion in Maine. Books in the eight-part family saga include *The Advent, Quixotic Crossings, The Twain Shall Meet, Enthrallment, The Keeper's Journal, Hearts Desires, The Twilight* and *Megan's Legacy*. The novels were released by Club Lighthouse Publishing.

Also writing as Deidre Dalton, Deborah is author of "The Bloodline Trilogy." The novels follow the uniquely magical yet ominous journey of three women through time. The trilogy includes *Bloodfrost*, *Bloodlust* and *Blood & Soul*.

Using the pseudonym Shenanchie O'Toole, Deborah also writes for the cooking/recipe website Food Fare. She is writer and co-editor of the Ambrosia Cookbook, Breakfast Cookbook, Community Garden Cookbook, Food Fare Cookbook, Furry Friends Cookbook, Glinhaven Cookery, Global Seafood Cookbook, Larkin Community Cookbook, Luscious Leftovers Cookbook, Quirky Snacks Cookbook, Recipes-on-a-Budget Cookbook and the Soups & Stews Cookbook, along with more than forty titles in the Food Fare Culinary Collection.



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