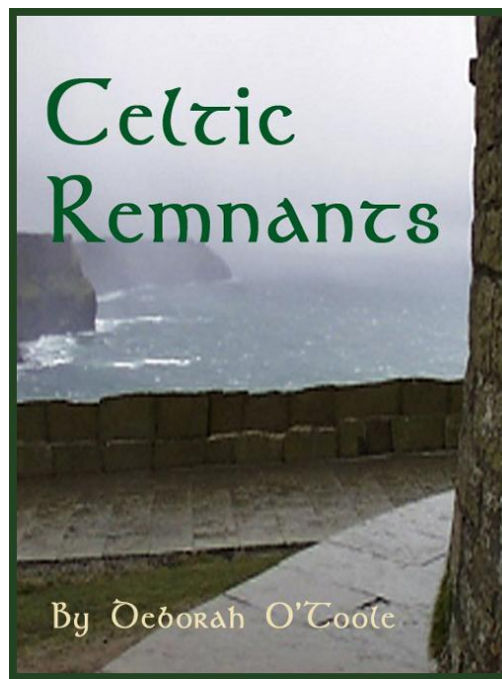


"CELTIC REMNANTS" COVER HISTORY

By Deborah O'Toole

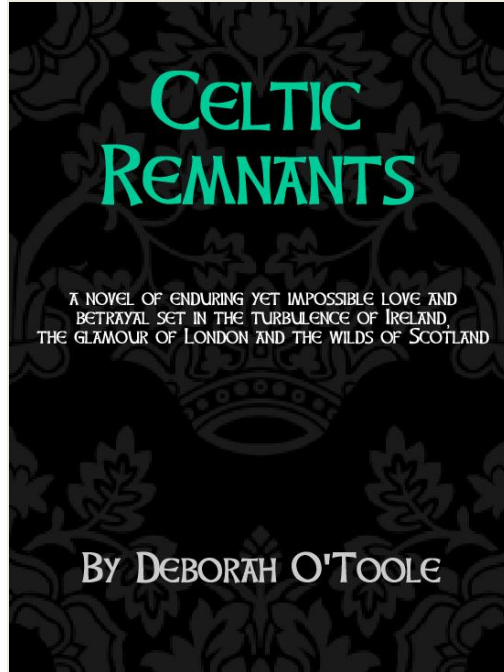
Celtic Remnants has a varied cover history, similar to that of my other novels. The idea for the story came to me around 1984, but it was many years before I even considered designs for the cover.

This was the first go at a cover, which was designed in 2001:

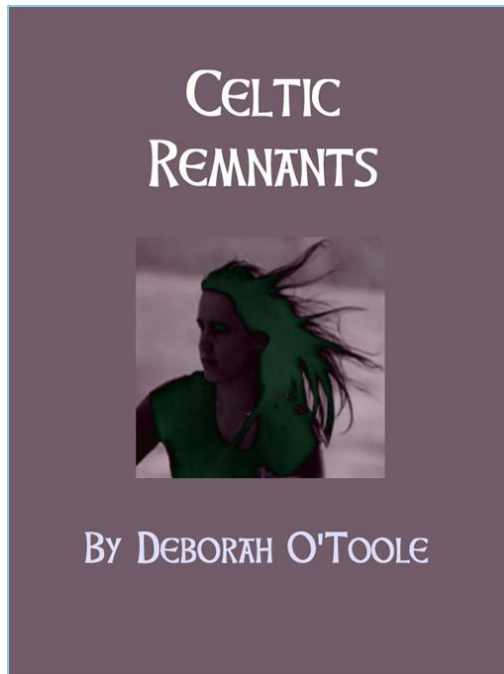


The view of the sea coast has special meaning. Ava Egan, the main character in **Celtic Remnants**, travels by boat between Ireland and England during some of her terrorist forays.

Later, the design became more austere - as displayed below:



Playing around with the design was fun, but purple did not cut it for me:



My cousin Sheila ultimately became the model for variations of the semi-final cover for **Celtic Remnants**. People often tell me I bear a striking resemblance to the woman on the cover, but it's not me. Out of all our family members, Sheila and I are the two who look most alike (*see photo below; I'm on the left, Sheila is at right*). On one surprising occasion, even one of Sheila's children mistook me for their mother. Sheila and I were walking down the street in Heber City, Utah sometime in the early 1980s, when her young daughter came running up behind us. She reached out and tugged on my long hair, calling me "Mama." Sheila had a good chuckle over that one.



Some of the covers for **Celtic Remnants** were designed around a photograph of Sheila, which was taken many years ago. To me, the background looked like the coast of Ireland – depicting the character Ava as she goes back and forth across the Irish Sea to take care of "business" –

so naturally I thought it perfect for the book cover. It was either going to be that, or an image of a broken Irish rosary.

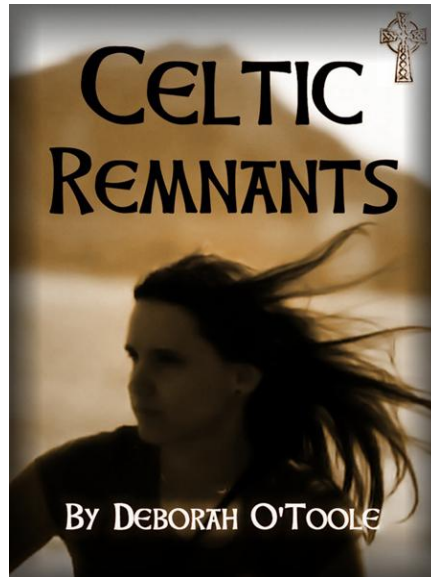
Photo of Sheila used for the cover of **Celtic Remnants**:



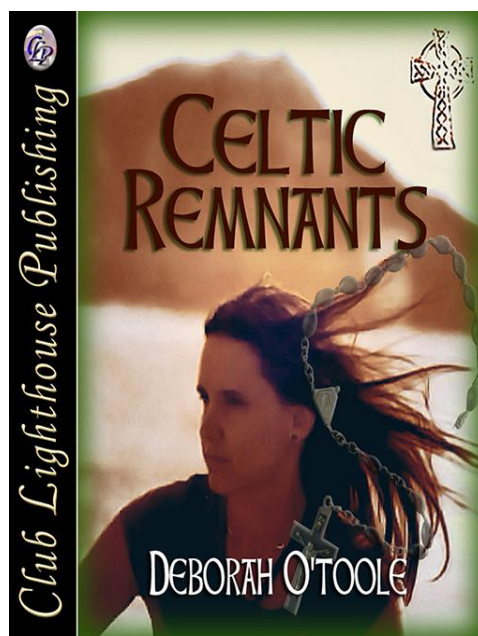
Several other variations of the cover:



And this became the next-to-last "final" cover:



The following is the latest, and hopefully final, cover that adorns the paperback edition of **Celtic Remnants**. The book was released in electronic and paperback formats in June 2019 by Club Lighthouse Publishing.



Celtic Remnants is my favorite and "best-loved" novel to date. When I finished writing the book, I had no intention of planning a sequel. However, recent talks with my publisher have brought the subject to light.

There may be a continuation of **Celtic Remnants** in the near future, where the process of selecting a "final" cover will begin anew.

Deborah O'Toole

http://deborahotoole.com/books_celtic.htm